Devanagari Extended

Range: A8E0–A8FF

DRAFT The Unicode Standard, Version 16.0 BETA REVIEW

This file contains an excerpt from the character code tables and list of character names for
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This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.
See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See https://www.unicode.org/charts/PDF/Unicode-15.1/ for charts showing only the characters added in Unicode 15.1.
See https://www.unicode.org/Public/15.1.0/charts/ for a complete archived file of character code charts for Unicode 15.1.
See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at https://www.unicode.org/versions/Unicode15.1.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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See https://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.
See https://www.unicode.org/charts/About.html for more information concerning the conventions and symbols used in these code charts.

	A8E	A8F
0	० A8E0	वि A8F0
1	१ A8E1	ऽ A8F1
2	२ A8E2	ꣲ A8F2
3	३ A8E3	ꣳ A8F3
4	४ A8E4	ꣴ A8F4
5	५ A8E5	ꣵ A8F5
6	६ A8E6	ꣶ A8F6
7	७ A8E7	ꣷ A8F7
8	८ A8E8	꣸ A8F8
9	९ A8E9	꣹ A8F9
A	अ A8EA	꣺ A8FA
B	उ A8EB	ꣻ A8FB
C	क A8EC	꣼ A8FC
D	न A8ED	ꣽ A8FD
E	प A8EE	ꣾ A8FE
F	र A8EF	ꣿ A8FF

Cantillation marks (svara) for the Samaveda

See the similar set of Grantha svara markers for the Samaveda, encoded in the range 11366-11374.

A8E0   ○   COMBINING DEVANAGARI DIGIT ZERO
      = vaidika saamasvara anka shuunya
A8E1   ○   COMBINING DEVANAGARI DIGIT ONE
      = vaidika saamasvara anka eka udaatta
A8E2   ○   COMBINING DEVANAGARI DIGIT TWO
      = vaidika saamasvara anka dvi svarita
A8E3   ○   COMBINING DEVANAGARI DIGIT THREE
      = vaidika saamasvara anka tri anudaatta
A8E4   ○   COMBINING DEVANAGARI DIGIT FOUR
      = vaidika saamasvara anka chatur
A8E5   ○   COMBINING DEVANAGARI DIGIT FIVE
      = vaidika saamasvara anka pancha
A8E6   ○   COMBINING DEVANAGARI DIGIT SIX
      = vaidika saamasvara anka shatt
A8E7   ○   COMBINING DEVANAGARI DIGIT SEVEN
      = vaidika saamasvara anka sapta
A8E8   ○   COMBINING DEVANAGARI DIGIT EIGHT
      = vaidika saamasvara anka ashta
A8E9   ○   COMBINING DEVANAGARI DIGIT NINE
      = vaidika saamasvara anka nava
A8EA   ○   COMBINING DEVANAGARI LETTER A
      = vaidika saamasvara abhinihita
A8EB   ○   COMBINING DEVANAGARI LETTER U
      = vaidika saamasvara u
A8EC   ○   COMBINING DEVANAGARI LETTER KA
      = vaidika saamasvara ka
A8ED   ○   COMBINING DEVANAGARI LETTER NA
      = vaidika saamasvara namana
A8EE   ○   COMBINING DEVANAGARI LETTER PA
      = vaidika saamasvara prannatam
A8EF   ○   COMBINING DEVANAGARI LETTER RA
      = vaidika saamasvara ra
A8F0   ○   COMBINING DEVANAGARI LETTER VI
      = vaidika saamasvara vinata
A8F1   ○   COMBINING DEVANAGARI SIGN AVAGRAHA
      = vaidika saamasvara diirghiibhaava

Marks of nasalization

A8F2   ˘   DEVANAGARI SIGN SPACING CANDRABINDU
      = vaidika candrabindu
      → 0901 ○ devanagari sign candrabindu
A8F3   ˇ   DEVANAGARI SIGN CANDRABINDU VIRAMA
      = vaidika anusvaara candrabindu tiryak
A8F4   ˇ   DEVANAGARI SIGN DOUBLE CANDRABINDU VIRAMA
      = vaidika anusvaara dvi candrabindu tiryak
A8F5   ˇ   DEVANAGARI SIGN CANDRABINDU TWO
      = vaidika anusvaara candrabindu sa-dvi
A8F6   ˇ   DEVANAGARI SIGN CANDRABINDU THREE
      = vaidika anusvaara candrabindu sa-tri
A8F7   ˇ   DEVANAGARI SIGN CANDRABINDU AVAGRAHA
      = vaidika anusvaara candrabindu sa-avagraha

Editorial marks

A8F8   ॸ   DEVANAGARI SIGN PUSHPIKA
      = vaidika pushpikaa
      • used as a placeholder or "filler"
      • often flanked by double dandas
A8F9   ॹ   DEVANAGARI GAP FILLER
      • used to indicate that a gap in a manuscript or text is not a lacuna

A8FA   ˘   DEVANAGARI CARET
      = vaidika trutikaa
      • zero-advance character centered on the point between two orthographic syllables
      • used for insertion of characters
      → 2038 ‸ caret
A8FB   ▔   DEVANAGARI HEADSTROKE
      = shirorekhaa
      • used to indicate uncertain manuscript readings
      → 111DC ▔ sharada headstroke

Signs

A8FC   ꣼   DEVANAGARI SIGN SIDDHAM
      = siddhirastu
      • used at the beginning of texts as an invocation
      → 0C77 ౷ telugu sign siddham
      → 0C84 ಄ kannada sign siddham
      → 0F04 ༄ tibetan mark initial yig mgo mdun ma
      → 1800 ᠀ mongolian birga
      → 111DB 𑇛 sharada sign siddham
A8FD   ꣽ   DEVANAGARI JAIN OM

Additional vowel and vowel sign

A8FE   ꣾ   DEVANAGARI LETTER AY
A8FF   ○   DEVANAGARI VOWEL SIGN AY