Combining Diacritical Marks Supplement

Range: 1DC0–1DFF

DRAFT The Unicode Standard, Version 16.0 BETA REVIEW

This file contains an excerpt from the character code tables and list of character names for
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This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.
See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See https://www.unicode.org/charts/PDF/Unicode-15.1/ for charts showing only the characters added in Unicode 15.1.
See https://www.unicode.org/Public/15.1.0/charts/ for a complete archived file of character code charts for Unicode 15.1.
See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at https://www.unicode.org/versions/Unicode15.1.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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See https://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.
See https://www.unicode.org/charts/About.html for more information concerning the conventions and symbols used in these code charts.

	1DC	1DD	1DE	1DF
0	◌ 1DC0	◌ 1DD0	n̈ 1DE0	u̇ 1DF0
1	◌ 1DC1	◌ 1DD1	N̈ 1DE1	ẅ 1DF1
2	◌ 1DC2	◌ 1DD2	R̈ 1DE2	ä 1DF2
3	◌ 1DC3	◌ 1DD3	◌ 1DE3	ö 1DF3
4	◌ 1DC4	æ 1DD4	s̈ 1DE4	ü 1DF4
5	◌ 1DC5	ao 1DD5	f̈ 1DE5	⊥ 1DF5
6	◌ 1DC6	a̷ 1DD6	z̈ 1DE6	◌ 1DF6
7	◌ 1DC7	ç 1DD7	ɑ 1DE7	◌ 1DF7
8	◌ 1DC8	ð 1DD8	b̈ 1DE8	◌ 1DF8
9	◌ 1DC9	ð̈ 1DD9	β 1DE9	◌ 1DF9
A	◌ 1DCA	g̈ 1DDA	ə 1DEA	◌ 1DFA
B	◌ 1DCB	G 1DDB	f̈ 1DEB	◌ 1DFB
C	◌ 1DCC	k̈ 1DDC	ł 1DEC	◌ 1DFC
D	◌ 1DCD	l̈ 1DDD	o̧ 1DED	◌ 1DFD
E	◌ 1DCE	L̈ 1DDE	p̈ 1DEE	◌ 1DFE
F	◌ 1DCF	M̈ 1DDF	ſ 1DEF	◌ 1DFF

Used for Ancient Greek

These are used as editorial signs for Ancient Greek to indicate scribal deletion of erroneous accent marks.

1DC0 ◌̀ COMBINING DOTTED GRAVE ACCENT
→ 0300 ◌̀ combining grave accent
→ 1FED ῭ greek dialytika and varia

1DC1 ◌́ COMBINING DOTTED ACUTE ACCENT
→ 0301 ◌́ combining acute accent
→ 0344 ◌̈́ combining greek dialytika tonos
→ 1FEE ΅ greek dialytika and oxia

Miscellaneous marks

1DC2 ◌ COMBINING SNAKE BELOW
1DC3 ◌̃ COMBINING SUSPENSION MARK
• Glagolitic
→ 0306 ◌̆ combining breve

Contour tone marks

1DC4 ◌̄́ COMBINING MACRON-ACUTE
1DC5 ◌̀̄ COMBINING GRAVE-MACRON
1DC6 ◌̄̀ COMBINING MACRON-GRAVE
1DC7 ◌́̄ COMBINING ACUTE-MACRON
1DC8 ◌̀́̀ COMBINING GRAVE-ACUTE-GRAVE
1DC9 ◌́̀́ COMBINING ACUTE-GRAVE-ACUTE

Miscellaneous mark

1DCA ◌ COMBINING LATIN SMALL LETTER R BELOW

Contour tone marks

1DCB ◌̆̄ COMBINING BREVE-MACRON
• Lithuanian dialectology
1DCC ◌̄̆ COMBINING MACRON-BREVE
• Lithuanian dialectology

Double diacritic

1DCD ◌͐ COMBINING DOUBLE CIRCUMFLEX ABOVE

Medievalist additions

1DCE ◌ COMBINING OGONEK ABOVE
1DCF ◌ COMBINING ZIGZAG BELOW
1DD0 ◌ COMBINING IS BELOW
1DD1 ◌ COMBINING UR ABOVE
1DD2 ◌ COMBINING US ABOVE

Medieval superscript letter diacritics

1DD3 ◌ COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE
1DD4 ◌ COMBINING LATIN SMALL LETTER AE
1DD5 ◌ COMBINING LATIN SMALL LETTER AO
1DD6 ◌ COMBINING LATIN SMALL LETTER AV
1DD7 ◌ COMBINING LATIN SMALL LETTER C CEDILLA
1DD8 ◌ COMBINING LATIN SMALL LETTER INSULAR D
1DD9 ◌ COMBINING LATIN SMALL LETTER ETH
1DDA ◌ COMBINING LATIN SMALL LETTER G
1DDB ◌ COMBINING LATIN LETTER SMALL CAPITAL G
1DDC ◌ COMBINING LATIN SMALL LETTER K
1DDD ◌ COMBINING LATIN SMALL LETTER L
1DDE ◌ COMBINING LATIN LETTER SMALL CAPITAL L
1DDF ◌ COMBINING LATIN LETTER SMALL CAPITAL M
1DE0 ◌ COMBINING LATIN SMALL LETTER N
1DE1 ◌ COMBINING LATIN LETTER SMALL CAPITAL N
1DE2 ◌ COMBINING LATIN LETTER SMALL CAPITAL R
1DE3 ◌ COMBINING LATIN SMALL LETTER R ROTUNDA
1DE4 ◌ COMBINING LATIN SMALL LETTER S
1DE5 ◌ COMBINING LATIN SMALL LETTER LONG S

1DE6 ◌ COMBINING LATIN SMALL LETTER Z

Superscript letter diacritics for German dialectology

1DE7 ◌ COMBINING LATIN SMALL LETTER ALPHA
1DE8 ◌ COMBINING LATIN SMALL LETTER B
1DE9 ◌ COMBINING LATIN SMALL LETTER BETA
1DEA ◌ COMBINING LATIN SMALL LETTER SCHWA
1DEB ◌ COMBINING LATIN SMALL LETTER F
1DEC ◌ COMBINING LATIN SMALL LETTER L WITH DOUBLE MIDDLE TILDE
1DED ◌ COMBINING LATIN SMALL LETTER O WITH LIGHT CENTRALIZATION STROKE
1DEE ◌ COMBINING LATIN SMALL LETTER P
1DEF ◌ COMBINING LATIN SMALL LETTER ESH
1DF0 ◌ COMBINING LATIN SMALL LETTER U WITH LIGHT CENTRALIZATION STROKE
1DF1 ◌ COMBINING LATIN SMALL LETTER W
→ 1ABF ◌ combining latin small letter w below
→ 1AC7 ◌̃ combining inverted double arch above
1DF2 ◌ COMBINING LATIN SMALL LETTER A WITH DIAERESIS
1DF3 ◌ COMBINING LATIN SMALL LETTER O WITH DIAERESIS
1DF4 ◌ COMBINING LATIN SMALL LETTER U WITH DIAERESIS

Diacritic for American lexicography

1DF5 ◌̇ COMBINING UP TACK ABOVE

Typicon marks

1DF6 ◌ COMBINING KAVYKA ABOVE RIGHT
1DF7 ◌̆ COMBINING KAVYKA ABOVE LEFT
→ A67C ◌̆ combining cyrillic kavyka

Miscellaneous marks

1DF8 ◌̇ COMBINING DOT ABOVE LEFT
• used in Syriac as a disambiguation dot
• used in Typicon Cyrillic, where the dot may have a square appearance
• used in the Latin-based Americanist phonetic notation of Franz Boas
→ 0358 ◌̇ combining dot above right
→ 0740 ◌̇ syriac feminine dot
1DF9 ◌ COMBINING WIDE INVERTED BRIDGE BELOW
• used as a Typicon mark
→ 033A ◌ combining inverted bridge below
1DFA ◌ COMBINING DOT BELOW LEFT
• used in Syriac as a disambiguation dot
1DFB ◌͘ COMBINING DELETION MARK
• used for "mhusaa" in Newa scribal tradition

Double diacritic mark for UPA

1DFC ◌͜ COMBINING DOUBLE INVERTED BREVE BELOW

Miscellaneous mark

1DFD ◌̰ COMBINING ALMOST EQUAL TO BELOW
• diacritic indicating a strident vowel in Khoisan languages

Additional marks for UPA

1DFE ◌ COMBINING LEFT ARROWHEAD ABOVE
1DFF ◌ COMBINING RIGHT ARROWHEAD AND DOWN ARROWHEAD BELOW