

Zanabazar Square

Range: 11A00–11A4F

DRAFT The Unicode Standard, Version 16.0 BETA REVIEW

This file contains an excerpt from the character code tables and list of character names for *DRAFT The Unicode Standard, Version 16.0 BETA REVIEW*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.
See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <https://www.unicode.org/charts/PDF/Unicode-15.1/> for charts showing only the characters added in Unicode 15.1.
See <https://www.unicode.org/Public/15.1.0/charts/> for a complete archived file of character code charts for Unicode 15.1.
See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at <https://www.unicode.org/versions/Unicode15.1.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

Terms of Use

You may freely use these code charts for personal or internal business uses only. You may not incorporate them either wholly or in part into any product or publication, or otherwise distribute them without express written permission from the Unicode Consortium. However, you may provide links to these charts.

















































































The fonts and font data used in production of these code charts may NOT be extracted, or used in any other way in any product or publication, without permission or license granted by the typeface owner(s).

The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See <https://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

See <https://www.unicode.org/charts/About.html> for more information concerning the conventions and symbols used in these code charts.

Copyright © 1991-2023 Unicode, Inc. All rights reserved. See <https://www.unicode.org/copyright.html>

| | 11A0 | 11A1 | 11A2 | 11A3 | 11A4 |
|---|--|--|--|--|---|
| 0 |  11A00 |  11A10 |  11A20 |  11A30 |  11A40 |
| 1 |  11A01 |  11A11 |  11A21 |  11A31 |  11A41 |
| 2 |  11A02 |  11A12 |  11A22 |  11A32 |  11A42 |
| 3 |  11A03 |  11A13 |  11A23 |  11A33 |  11A43 |
| 4 |  11A04 |  11A14 |  11A24 |  11A34 |  11A44 |
| 5 |  11A05 |  11A15 |  11A25 |  11A35 |  11A45 |
| 6 |  11A06 |  11A16 |  11A26 |  11A36 |  11A46 |
| 7 |  11A07 |  11A17 |  11A27 |  11A37 |  11A47 |
| 8 |  11A08 |  11A18 |  11A28 |  11A38 |  |
| 9 |  11A09 |  11A19 |  11A29 |  11A39 |  |
| A |  11A0A |  11A1A |  11A2A |  11A3A |  |
| B |  11A0B |  11A1B |  11A2B |  11A3B |  |
| C |  11A0C |  11A1C |  11A2C |  11A3C |  |
| D |  11A0D |  11A1D |  11A2D |  11A3D |  |
| E |  11A0E |  11A1E |  11A2E |  11A3E |  |
| F |  11A0F |  11A1F |  11A2F |  11A3F |  |

The common Mongolian name for the script is *Zanabazarin Dörböljin Useg*. It is also known as *Xewtee Dörböljin Bicig* or in English as the *Horizontal Square Script*.

Vowel letter

- 11A00 𐎀 ZANABAZAR SQUARE LETTER A
- used for representing independent vowels in combination with vowel signs

Vowel signs

- 11A01 𐎁 ZANABAZAR SQUARE VOWEL SIGN I
- 11A02 𐎂 ZANABAZAR SQUARE VOWEL SIGN UE
- 11A03 𐎃 ZANABAZAR SQUARE VOWEL SIGN U
- 11A04 𐎄 ZANABAZAR SQUARE VOWEL SIGN E
- 11A05 𐎅 ZANABAZAR SQUARE VOWEL SIGN OE
- 11A06 𐎆 ZANABAZAR SQUARE VOWEL SIGN O
- 11A07 𐎇 ZANABAZAR SQUARE VOWEL SIGN AI
- also represents secondary vowel i
- 11A08 𐎈 ZANABAZAR SQUARE VOWEL SIGN AU
- also represents secondary vowel u
- 11A09 𐎉 ZANABAZAR SQUARE VOWEL SIGN REVERSED I
- used for Sanskrit vocalic sounds

Vowel length mark

- 11A0A 𐎊 ZANABAZAR SQUARE VOWEL LENGTH MARK

Consonants

- 11A0B 𐎋 ZANABAZAR SQUARE LETTER KA
- 11A0C 𐎌 ZANABAZAR SQUARE LETTER KHA
- 11A0D 𐎍 ZANABAZAR SQUARE LETTER GA
- 11A0E 𐎎 ZANABAZAR SQUARE LETTER GHA
- 11A0F 𐎏 ZANABAZAR SQUARE LETTER NGA
- 11A10 𐎐 ZANABAZAR SQUARE LETTER CA
- 11A11 𐎑 ZANABAZAR SQUARE LETTER CHA
- 11A12 𐎒 ZANABAZAR SQUARE LETTER JA
- 11A13 𐎓 ZANABAZAR SQUARE LETTER NYA
- 11A14 𐎔 ZANABAZAR SQUARE LETTER TTA
- 11A15 𐎕 ZANABAZAR SQUARE LETTER TTHA
- 11A16 𐎖 ZANABAZAR SQUARE LETTER DDA
- 11A17 𐎗 ZANABAZAR SQUARE LETTER DDHA
- 11A18 𐎘 ZANABAZAR SQUARE LETTER NNA
- 11A19 𐎙 ZANABAZAR SQUARE LETTER TA
- 11A1A 𐎚 ZANABAZAR SQUARE LETTER THA
- 11A1B 𐎛 ZANABAZAR SQUARE LETTER DA
- 11A1C 𐎜 ZANABAZAR SQUARE LETTER DHA
- 11A1D 𐎝 ZANABAZAR SQUARE LETTER NA
- 11A1E 𐎞 ZANABAZAR SQUARE LETTER PA
- 11A1F 𐎟 ZANABAZAR SQUARE LETTER PHA
- 11A20 𐎠 ZANABAZAR SQUARE LETTER BA
- also used instead of non-initial 11A2D 𐎡 in conjuncts
- 11A21 𐎡 ZANABAZAR SQUARE LETTER BHA
- 11A22 𐎢 ZANABAZAR SQUARE LETTER MA
- 11A23 𐎣 ZANABAZAR SQUARE LETTER TSA
- 11A24 𐎤 ZANABAZAR SQUARE LETTER TSHA
- 11A25 𐎥 ZANABAZAR SQUARE LETTER DZA
- 11A26 𐎦 ZANABAZAR SQUARE LETTER DZHA
- 11A27 𐎧 ZANABAZAR SQUARE LETTER ZHA
- 11A28 𐎨 ZANABAZAR SQUARE LETTER ZA
- 11A29 𐎩 ZANABAZAR SQUARE LETTER -A
- Mongolian aang
 - Tibetan a-chung
 - 0F60 𐎪 tibetan letter -a
- 11A2A 𐎫 ZANABAZAR SQUARE LETTER YA

- 11A2B 𐎬 ZANABAZAR SQUARE LETTER RA
- 11A2C 𐎭 ZANABAZAR SQUARE LETTER LA
- 11A2D 𐎮 ZANABAZAR SQUARE LETTER VA
- 11A2E 𐎯 ZANABAZAR SQUARE LETTER SHA
- 11A2F 𐎰 ZANABAZAR SQUARE LETTER SSA
- 11A30 𐎱 ZANABAZAR SQUARE LETTER SA
- 11A31 𐎲 ZANABAZAR SQUARE LETTER HA
- 11A32 𐎳 ZANABAZAR SQUARE LETTER KSSA

Final consonant mark

- 11A33 𐎴 ZANABAZAR SQUARE FINAL CONSONANT MARK
- used for marking a syllable-final consonant in Mongolian
 - indicates a syllabic boundary in Mongolian

Virama

- 11A34 𐎵 ZANABAZAR SQUARE SIGN VIRAMA
- indicates a bare consonant in Sanskrit and Tibetan
 - not used for conjunct formation
 - 0F84 𐎶 tibetan mark halanta

Candrabindu and candra ornaments

- 11A35 𐎷 ZANABAZAR SQUARE SIGN CANDRABINDU
- indicates nasalization
 - 0F83 𐎸 tibetan sign sna ldan
 - 1880 𐎹 mongolian letter ali gali anusvara one
- 11A36 𐎺 ZANABAZAR SQUARE SIGN CANDRABINDU WITH ORNAMENT
- used primarily with 11A3F 𐎻
- 11A37 𐎻 ZANABAZAR SQUARE SIGN CANDRA WITH ORNAMENT
- used primarily with 11A3F 𐎻
 - 0F82 𐎼 tibetan sign nyi zla naa da

Signs for Sanskrit

- 11A38 𐎽 ZANABAZAR SQUARE SIGN ANUSVARA
- indicates nasalization
 - 0F7E 𐎾 tibetan sign rjes su nga ro
- 11A39 𐎿 ZANABAZAR SQUARE SIGN VISARGA
- indicates post-vocalic aspiration
 - 0F7F 𐎿 tibetan sign rnam bcad

Cluster-initial consonant

- 11A3A 𐏀 ZANABAZAR SQUARE CLUSTER-INITIAL LETTER RA
- initial form of 11A2B 𐎬 in Tibetan conjuncts

Cluster-final consonants

- 11A3B 𐏁 ZANABAZAR SQUARE CLUSTER-FINAL LETTER YA
- final form of 11A2A 𐎫 in Tibetan conjuncts
- 11A3C 𐏂 ZANABAZAR SQUARE CLUSTER-FINAL LETTER RA
- final form of 11A2B 𐎬 in Tibetan conjuncts
- 11A3D 𐏃 ZANABAZAR SQUARE CLUSTER-FINAL LETTER LA
- final form of 11A2C 𐎭 in Tibetan conjuncts
- 11A3E 𐏄 ZANABAZAR SQUARE CLUSTER-FINAL LETTER VA
- final form of 11A2D 𐎮 in Tibetan conjuncts

Head marks

- 11A3F 𑍆 ZANABAZAR SQUARE INITIAL HEAD MARK
 → 0FD3 𑍆 tibetan mark initial brda rnying yig
 mgo mdun ma
 → 1800 ᠪᠢᠷᠭ᠎ᠠ mongolian birga
- 11A40 𑍇 ZANABAZAR SQUARE CLOSING HEAD MARK
 → 0FD4 𑍇 tibetan mark closing brda rnying yig
 mgo sgab ma

Punctuation

- 11A41 𑍈 ZANABAZAR SQUARE MARK TSHEG
 → 0F0B 𑍈 tibetan mark intersyllabic tsheg
- 11A42 𑍉 ZANABAZAR SQUARE MARK SHAD
 → 0F0D 𑍉 tibetan mark shad
- 11A43 𑍊 ZANABAZAR SQUARE MARK DOUBLE SHAD
 → 0F0E 𑍊 tibetan mark nyis shad
- 11A44 𑍋 ZANABAZAR SQUARE MARK LONG TSHEG
 → 0F14 𑍋 tibetan mark gter tsheg

Head marks

- 11A45 𑍌 ZANABAZAR SQUARE INITIAL DOUBLE-LINED
 HEAD MARK
 → 0F04 𑍌 tibetan mark initial yig mgo mdun
 ma
- 11A46 𑍍 ZANABAZAR SQUARE CLOSING DOUBLE-LINED
 HEAD MARK
 → 0F05 𑍍 tibetan mark closing yig mgo sgab ma

Subjoiner

- 11A47 𑍎 ZANABAZAR SQUARE SUBJOINER
 • used for producing consonant conjuncts