

Combining Diacritical Marks

Range: 0300–036F

DRAFT The Unicode Standard, Version 16.0 BETA REVIEW

This file contains an excerpt from the character code tables and list of character names for *DRAFT The Unicode Standard, Version 16.0 BETA REVIEW*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-15.1/> for charts showing only the characters added in Unicode 15.1. See <https://www.unicode.org/Public/15.1.0/charts/> for a complete archived file of character code charts for Unicode 15.1. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at <https://www.unicode.org/versions/Unicode15.1.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

Terms of Use

You may freely use these code charts for personal or internal business uses only. You may not incorporate them either wholly or in part into any product or publication, or otherwise distribute them without express written permission from the Unicode Consortium. However, you may provide links to these charts.

















































































































The fonts and font data used in production of these code charts may NOT be extracted, or used in any other way in any product or publication, without permission or license granted by the typeface owner(s).

The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See <https://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

See <https://www.unicode.org/charts/About.html> for more information concerning the conventions and symbols used in these code charts.

Copyright © 1991–2023 Unicode, Inc. All rights reserved. See <https://www.unicode.org/copyright.html>

	030	031	032	033	034	035	036
0	 0300	 0310	 0320	 0330	 0340	 0350	 0360
1	 0301	 0311	 0321	 0331	 0341	 0351	 0361
2	 0302	 0312	 0322	 0332	 0342	 0352	 0362
3	 0303	 0313	 0323	 0333	 0343	 0353	 0363
4	 0304	 0314	 0324	 0334	 0344	 0354	 0364
5	 0305	 0315	 0325	 0335	 0345	 0355	 0365
6	 0306	 0316	 0326	 0336	 0346	 0356	 0366
7	 0307	 0317	 0327	 0337	 0347	 0357	 0367
8	 0308	 0318	 0328	 0338	 0348	 0358	 0368
9	 0309	 0319	 0329	 0339	 0349	 0359	 0369
A	 030A	 031A	 032A	 033A	 034A	 035A	 036A
B	 030B	 031B	 032B	 033B	 034B	 035B	 036B
C	 030C	 031C	 032C	 033C	 034C	 035C	 036C
D	 030D	 031D	 032D	 033D	 034D	 035D	 036D
E	 030E	 031E	 032E	 033E	 034E	 035E	 036E
F	 030F	 031F	 032F	 033F	 034F	 035F	 036F

Ordinary diacritics

- 0300 ̀ **COMBINING GRAVE ACCENT**
= Greek varia
• Pinyin: marks Mandarin Chinese fourth tone
→ 0060 ` grave accent
→ 02CB ` modifier letter grave accent
- 0301 ́ **COMBINING ACUTE ACCENT**
= stress mark
= Greek oxia, tonos
• Pinyin: marks Mandarin Chinese second tone
→ 0027 ´ apostrophe
→ 00B4 ˆ acute accent
→ 02B9 ˆ modifier letter prime
→ 02CA ˆ modifier letter acute accent
→ 0384 ˆ greek tonos
- 0302 ̂ **COMBINING CIRCUMFLEX ACCENT**
= hat
→ 005E ^ circumflex accent
→ 02C6 ^ modifier letter circumflex accent
- 0303 ̃ **COMBINING TILDE**
• IPA: nasalization
• Vietnamese tone mark
→ 007E ~ tilde
→ 02DC ~ small tilde
- 0304 ̄ **COMBINING MACRON**
= long
• Pinyin: marks Mandarin Chinese first tone
• distinguish from the following
→ 00AF ¯ macron
→ 02C9 ¯ modifier letter macron
- 0305 ̅ **COMBINING OVERLINE**
= overscore, vinculum
• connects on left and right
→ 00AF ¯ macron
- 0306 ̆ **COMBINING BREVE**
= short
= Greek vrachy
→ 02D8 ˘ breve
→ A67C ˘ combining cyrillic kavyka
- 0307 ̇ **COMBINING DOT ABOVE**
= derivative (Newtonian notation)
• IPA (withdrawn in 1976): palatalization
→ 02D9 ˙ dot above
- 0308 ̈ **COMBINING DIAERESIS**
= double dot above, umlaut
= Greek dialytika
= double derivative
→ 00A8 ¨ diaeresis
- 0309 ̉ **COMBINING HOOK ABOVE**
= hoi
• kerns left or right of circumflex over vowels
• Vietnamese tone mark
→ 02C0 ˆ modifier letter glottal stop
- 030A ̊ **COMBINING RING ABOVE**
→ 00B0 ° degree sign
→ 02DA ° ring above
- 030B ̋ **COMBINING DOUBLE ACUTE ACCENT**
• Hungarian, Chuvash
→ 0022 " quotation mark
→ 02BA ˝ modifier letter double prime
→ 02DD ˝ double acute accent
- 030C ̌ **COMBINING CARON**
= hacek, V above
• Pinyin: marks Mandarin Chinese third tone
→ 02C7 ˇ caron
- 030D ̍ **COMBINING VERTICAL LINE ABOVE**
• this is not the Greek tonos
• Marshallese
→ 02C8 ˆ modifier letter vertical line
- 030E ̎ **COMBINING DOUBLE VERTICAL LINE ABOVE**
• Marshallese
→ 0022 " quotation mark
- 030F ̏ **COMBINING DOUBLE GRAVE ACCENT**
• Serbian and Croatian phonetics
- 0310 ̐ **COMBINING CANDRABINDU**
→ 0901 ॐ devanagari sign candrabindu
- 0311 ̑ **COMBINING INVERTED BREVE**
→ 0484 ̑ combining cyrillic palatalization
→ 0487 ̑ combining cyrillic pokrytie
- 0312 ̒ **COMBINING TURNED COMMA ABOVE**
= cedilla above
• Latvian (but not used in decomposition)
→ 02BB ˆ modifier letter turned comma
- 0313 ̓ **COMBINING COMMA ABOVE**
= Greek psili, smooth breathing mark
• Americanist: ejective or glottalization
→ 02BC ˆ modifier letter apostrophe
→ 0486 ̓ combining cyrillic psili pneumata
→ 055A ˆ armenian apostrophe
- 0314 ̔ **COMBINING REVERSED COMMA ABOVE**
= Greek dasia, rough breathing mark
→ 02BD ˆ modifier letter reversed comma
→ 0485 ̔ combining cyrillic dasia pneumata
→ 0559 ˆ armenian modifier letter left half ring
- 0315 ̕ **COMBINING COMMA ABOVE RIGHT**
→ 02BC ˆ modifier letter apostrophe
- 0316 ̖ **COMBINING GRAVE ACCENT BELOW**
- 0317 ̗ **COMBINING ACUTE ACCENT BELOW**
- 0318 ̘ **COMBINING LEFT TACK BELOW**
→ AB6A ˆ modifier letter left tack
- 0319 ̙ **COMBINING RIGHT TACK BELOW**
→ AB6B ˆ modifier letter right tack
- 031A ̚ **COMBINING LEFT ANGLE ABOVE**
• IPA: unreleased stop
- 031B ̛ **COMBINING HORN**
• Vietnamese
- 031C ̜ **COMBINING LEFT HALF RING BELOW**
• IPA: open variety of vowel
→ 02D5 ˆ modifier letter down tack
- 031D ̝ **COMBINING UP TACK BELOW**
• IPA: vowel raising or closing
→ 02D4 ˆ modifier letter up tack
- 031E ̞ **COMBINING DOWN TACK BELOW**
• IPA: vowel lowering or opening
→ 02D5 ˆ modifier letter down tack
- 031F ̟ **COMBINING PLUS SIGN BELOW**
• IPA: advanced or fronted articulation
→ 02D6 ˆ modifier letter plus sign
→ 1AC8 ˆ combining plus sign above
- 0320 ̠ **COMBINING MINUS SIGN BELOW**
• IPA: retracted or backed articulation
• glyph may have small end-serifs
→ 02D7 - modifier letter minus sign

- 0321 ◌̑ COMBINING PALATALIZED HOOK BELOW
• IPA: palatalization
→ 02B2 ^j modifier letter small j
- 0322 ◌̒ COMBINING RETROFLEX HOOK BELOW
• IPA: retroflexion
- 0323 ◌̓ COMBINING DOT BELOW
= nang
• IPA: closer variety of vowel
• Americanist and Indo-Europeanist: retraction or retroflexion
• Semiticist: velarization or pharyngealization
• Vietnamese tone mark
→ 02D4 ^ˆ modifier letter up tack
- 0324 ◌̔ COMBINING DIAERESIS BELOW
• IPA: breathy-voice or murmur
→ 02B1 ^h modifier letter small h with hook
- 0325 ◌̕ COMBINING RING BELOW
• IPA: voiceless
• vocalic (in Latin transliteration of Indic sonorants)
• Madurese
→ 02F3 [◌] modifier letter low ring
- 0326 ◌̖ COMBINING COMMA BELOW
• Romanian, Latvian, Livonian
- 0327 ◌̗ COMBINING CEDILLA
• French, Turkish, Azerbaijani
→ 00B8 [◌] cedilla
- 0328 ◌̘ COMBINING OGONEK
= nasal hook
• Americanist: nasalization
• Polish, Lithuanian
→ 02DB [◌] ogonek
→ 1AB7 ◌̙ combining open mark below
- 0329 ◌̙ COMBINING VERTICAL LINE BELOW
• IPA: syllabic
• Yoruba
• German dialectology
• may attach or not; shape may vary by local preferences
→ 02CC [◌] modifier letter low vertical line
- 032A ◌̚ COMBINING BRIDGE BELOW
• IPA: dental
- 032B ◌̛ COMBINING INVERTED DOUBLE ARCH BELOW
• IPA: labialization
→ 02B7 ^w modifier letter small w
→ 1AC7 ◌̜ combining inverted double arch above
- 032C ◌̜ COMBINING CARON BELOW
• IPA: voiced
- 032D ◌̝ COMBINING CIRCUMFLEX ACCENT BELOW
• Americanist: fronted articulation
- 032E ◌̞ COMBINING BREVE BELOW
• Hittite transcription
- 032F ◌̟ COMBINING INVERTED BREVE BELOW
• Americanist: fronted articulation (variant of 032D ◌̝)
• Indo-Europeanist: semivowel
- 0330 ◌̠ COMBINING TILDE BELOW
• IPA: creaky voice
- 0331 ◌̡ COMBINING MACRON BELOW
→ 005F [◌] low line
→ 02CD [◌] modifier letter low macron

- 0332 ◌̢ COMBINING LOW LINE
= underline, underscore
• connects on left and right
→ 005F [◌] low line
- 0333 ◌̣ COMBINING DOUBLE LOW LINE
= double underline, double underscore
• connects on left and right
→ 0347 ◌̤ combining equals sign below
→ 2017 [◌] double low line

Overstruck diacritics

- 0334 ◌̤ COMBINING TILDE OVERLAY
• IPA: velarization or pharyngealization
- 0335 ◌̥ COMBINING SHORT STROKE OVERLAY
- 0336 ◌̦ COMBINING LONG STROKE OVERLAY
= strikethrough
• connects on left and right
- 0337 ◌̧ COMBINING SHORT SOLIDUS OVERLAY
= short slash overlay
- 0338 ◌̨ COMBINING LONG SOLIDUS OVERLAY
= long slash overlay

Miscellaneous additions

- 0339 ◌̩ COMBINING RIGHT HALF RING BELOW
- 033A ◌̪ COMBINING INVERTED BRIDGE BELOW
• IPA: apical
→ 1DF9 ◌̫ combining wide inverted bridge below
- 033B ◌̬ COMBINING SQUARE BELOW
• IPA: laminal
• preferred glyph shape is a horizontal rectangle for IPA usage
- 033C ◌̭ COMBINING SEAGULL BELOW
• IPA: linguolabial
- 033D ◌̮ COMBINING X ABOVE
- 033E ◌̯ COMBINING VERTICAL TILDE
= yerik
• used for Cyrillic yerik, indicates an omitted jer
• this is not a palatalization mark
→ 0484 ◌̰ combining cyrillic palatalization
→ 2E2F [◌] vertical tilde
→ A67D ◌̱ combining cyrillic payerok
- 033F ◌̲ COMBINING DOUBLE OVERLINE
• connects on left and right

Vietnamese tone marks

Vietnamese-specific accent placement should be handled instead by specialized rendering of 0300 and 0301. Use of 0340 and 0341 is discouraged.

- 0340 ◌̳ COMBINING GRAVE TONE MARK
≡ 0300 ◌̀ combining grave accent
- 0341 ◌̴ COMBINING ACUTE TONE MARK
≡ 0301 ◌́ combining acute accent

Additions for Greek

- 0342 ◌̵ COMBINING GREEK PERISPOMENI
• Greek-specific form of circumflex for rising-falling accent
• alternative glyph is similar to an inverted breve
→ 0303 ◌̶ combining tilde
→ 0311 ◌̷ combining inverted breve
- 0343 ◌̸ COMBINING GREEK KORONIS
≡ 0313 ◌̹ combining comma above

- 0344 ◌̂ COMBINING GREEK DIALYTIKA TONOS
 • use of this character is discouraged
 ≡ 0308 ◌̇ 0301 ◌̆
- 0345 ◌̇ COMBINING GREEK YPOGEGRAMMENI
 = greek non-spacing iota below (1.0)
 = iota subscript
 • note special casing issues
 → 037A ◌̇ greek ypogegrammeni
 → 0399 İ greek capital letter iota

Additions for IPA

- 0346 ◌̆ COMBINING BRIDGE ABOVE
 • IPA: dentolabial
 → 20E9 ◌̆ combining wide bridge above
- 0347 ◌̆ COMBINING EQUALS SIGN BELOW
 • IPA: alveolar
- 0348 ◌̆ COMBINING DOUBLE VERTICAL LINE BELOW
 • IPA: strong articulation
- 0349 ◌̆ COMBINING LEFT ANGLE BELOW
 • IPA: weak articulation
- 034A ◌̆ COMBINING NOT TILDE ABOVE
 • IPA: denasal

IPA diacritics for disordered speech

- 034B ◌̆ COMBINING HOMOTHETIC ABOVE
 • IPA: nasal escape
- 034C ◌̆ COMBINING ALMOST EQUAL TO ABOVE
 • IPA: velopharyngeal friction
- 034D ◌̆ COMBINING LEFT RIGHT ARROW BELOW
 • IPA: labial spreading
- 034E ◌̆ COMBINING UPWARDS ARROW BELOW
 • IPA: whistled articulation

Grapheme joiner

- 034F ◌̆ COMBINING GRAPHEME JOINER
 • commonly abbreviated as CGJ
 • has no visible glyph
 • the name of this character is misleading; it does not actually join graphemes

Additions for the Uralic Phonetic Alphabet

- 0350 ◌̆ COMBINING RIGHT ARROWHEAD ABOVE
- 0351 ◌̆ COMBINING LEFT HALF RING ABOVE
- 0352 ◌̆ COMBINING FERMATA
- 0353 ◌̆ COMBINING X BELOW
- 0354 ◌̆ COMBINING LEFT ARROWHEAD BELOW
- 0355 ◌̆ COMBINING RIGHT ARROWHEAD BELOW
- 0356 ◌̆ COMBINING RIGHT ARROWHEAD AND UP ARROWHEAD BELOW
- 0357 ◌̆ COMBINING RIGHT HALF RING ABOVE

Miscellaneous additions

- 0358 ◌̆ COMBINING DOT ABOVE RIGHT
 • Latin transliterations of the Southern Min dialects of Chinese
 → 1DF8 ◌̆ combining dot above left
- 0359 ◌̆ COMBINING ASTERISK BELOW
 → 204E * low asterisk
- 035A ◌̆ COMBINING DOUBLE RING BELOW
 • Kharoshthi transliteration
- 035B ◌̆ COMBINING ZIGZAG ABOVE
 • Latin abbreviation, Lithuanian phonetics and medievalist transcriptions

Double diacritics

- 035C ◌̆ COMBINING DOUBLE BREVE BELOW
 = ligature tie below, papyrological hyphen
 • a common glyph alternate connects the horizontal midpoints of the characters
 → 035D ◌̆ combining double breve
 → 0361 ◌̆ combining double inverted breve
 → FE27 ◌̆ combining ligature left half below
- 035D ◌̆ COMBINING DOUBLE BREVE
- 035E ◌̆ COMBINING DOUBLE MACRON
- 035F ◌̆ COMBINING DOUBLE MACRON BELOW
- 0360 ◌̆ COMBINING DOUBLE TILDE
 → FE22 ◌̆ combining double tilde left half
- 0361 ◌̆ COMBINING DOUBLE INVERTED BREVE
 = ligature tie
 → FE20 ◌̆ combining ligature left half
- 0362 ◌̆ COMBINING DOUBLE RIGHTWARDS ARROW BELOW
 • IPA: sliding articulation

Medieval superscript letter diacritics

These are letter diacritics written directly above other letters. They appear primarily in medieval Germanic manuscripts, but saw some usage as late as the 19th century in some languages.

- 0363 ◌̆ COMBINING LATIN SMALL LETTER A
- 0364 ◌̆ COMBINING LATIN SMALL LETTER E
- 0365 ◌̆ COMBINING LATIN SMALL LETTER I
- 0366 ◌̆ COMBINING LATIN SMALL LETTER O
- 0367 ◌̆ COMBINING LATIN SMALL LETTER U
- 0368 ◌̆ COMBINING LATIN SMALL LETTER C
- 0369 ◌̆ COMBINING LATIN SMALL LETTER D
- 036A ◌̆ COMBINING LATIN SMALL LETTER H
- 036B ◌̆ COMBINING LATIN SMALL LETTER M
- 036C ◌̆ COMBINING LATIN SMALL LETTER R
- 036D ◌̆ COMBINING LATIN SMALL LETTER T
- 036E ◌̆ COMBINING LATIN SMALL LETTER V
- 036F ◌̆ COMBINING LATIN SMALL LETTER X